CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council
Friday, January 15, 1982

Present: Chairman Dean T. Emery; S. Friedland; D. Andrus; J. Fox; J. Cazalet; D. Pariser; B. Lagacé; J. Belisle; J.S. Daniel; M. Falsetto; K. Tweedie; E. Langley; F. Griffiths; A. Adams; G. Gross; R. Bigelow; I. Sendek

Guest: W. Krol

Absent with Apologies: Mr. K. Adams

CLOSED SESSION

[redacted]

OPEN SESSION

1. Approval of the minutes of the meeting of December 4th, 1981

*Motion: (Friedland, Gross) "that the minutes of the meeting of December 4th be approved"

CARRIED

2. Chairman's Remarks

Dean Emery explained that the programme reviews within the Faculty were proceeding and he noted that the Departments seem to be benefiting from the opportunity of this procedure. At least two Departments are working along lines for a foundation year as part of their programes in the studio area. Specializations in the studio area are also being considered.

3. Report of Student Request Committee

The Student Request Committee Report for the period June 1, 1980 through May 31, 1981 was reviewed. It was noted that the largest percentage of requests revolved around requests for late Addition/ Registration and Late course/section changes. In order to help reduce the number of these requests deadlines for late course changes will be published and circulated to instructors. It was felt that the Student Request Committee would no longer be responsible for the processing of these requests when they are not related to academic matters.

A draft document was circulated which described in detail a set of definition of the types of concerns about which students should apply to the Committee. Dean Gross explained that this document was tabled today and will be brought forward at the February meeting of Council if further clarifications were required.

4. Change of Title of Graduate Degree in Art History

Professor Donald Andrus put forward the following motion with respect to the graduate degree in Art History;

*Motion: (Belisle, Andrus) "that Council approve the modification of the title of the degree to be obtained in Canadian Art History from the present designation Master of Fine Arts to Master of Arts"

CARRIED

5. Student Affairs

Ms Fiona Griffiths spoke,on behalf of the undergraduate students, about the recent refusal by the Gallery for an undergradate student show to be held in the Weissman Gallery. She explained that the students had an annual show in the Weissman Gallery for many years and she wanted to know why there had been a refusal this time. Dean Emery said that he did not know of the circumstances surrounding this refusal and he would follow this up as soon as possible.

Mario Falsetto requested further clarification regarding the criteria used for the granting of sabbatical leaves. Mr. J. Daniel explained that the University policy has always been that after a certain number of years Faculty members were eligible to apply for a leave, but that at the moment there was no criteria for the granting of sabbaticals.

Prof. W. Krol presented Council members with an appeal to a decision made recently by the Student Request Committee regarding a Graphic Design student who took one of his courses in Sculpture. After lengthy discussion it was decided that consultation with the Chair of Graphic Design had not taken place and that further investigations should be made and a report given to Faculty Council at a later date.